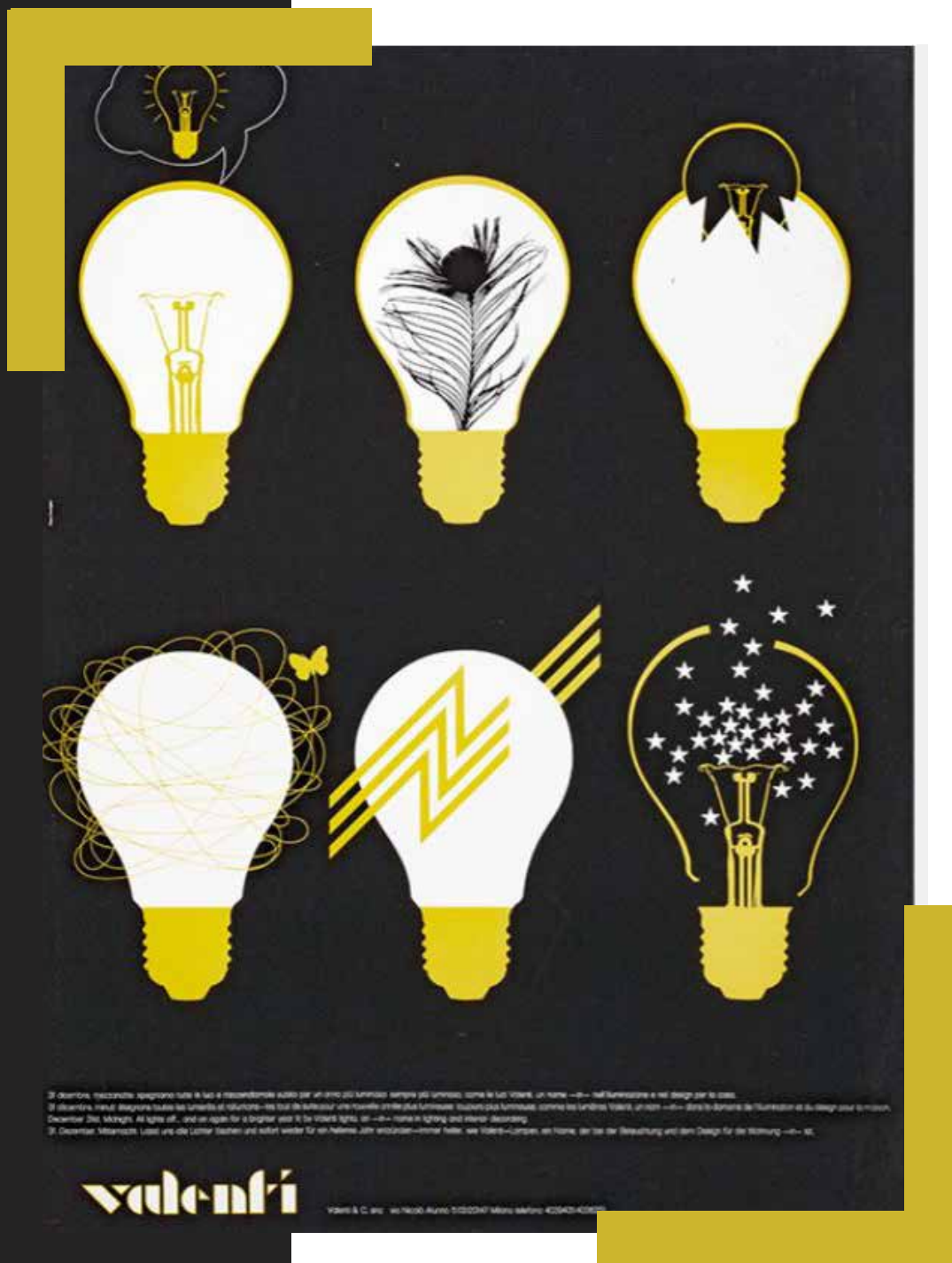


Valenti *Archive*



Production from
1968 to 1985
Made in Italy

A journey into the historical archive of the Valenti company

valenti®

Contents



Introduction 04
ABOUT OUR COLLECTION

Complements 06
FURNITURE COMPLEMENTS

Objects 12
LIVING ACCESSORIES

Bathroom 17
BATHROOM FURNISHINGS

Lighting 18
LIGHTING FIXTURES

Introduction

ABOUT THE COMPANY

Valenti is a historic Italian lighting brand.

The company was founded in Milan in 1929 during a time of great change and crisis. Milan and all of Italy were living through the Fascist regime. On October 24th, the New York Stock Exchange crashed. This event had a tragic global impact and led to the economic crisis known as the "Great Depression." In this climate of uncertainty, Maria Radice—coming from an old family of blacksmiths—and her husband courageously started the business. At the time, the company specialized in the metalworking industry, manufacturing all types of metals at its headquarters in Piazza Wagner. Renzo Pighi began working in the family business at just seven years old. The Spanish Civil War had started a year earlier. In April 1937, Rodolfo Morandi, Aligi Sassu, and other members of the Anti-Fascist United Front were arrested in Milan. On December 11, Italy withdrew from the League of Nations. Meanwhile, Valenti continued to specialize in the production of metal goods, such as household items and silverware, at the new location in Corso Vercelli 30. In September 1938, the first laws against Jewish people were enacted. More laws followed until November 10, when the Grand Council approved the Racial Law. On May 6, 1939, Ciano and Ribbentrop met in Milan. It was decided to sign the Pact of Steel between Italy and Germany (May 22). On September 1, 1939, the Germans invaded Poland. World War II began. The Council of Ministers declared a stance of "non-belligerence."

On April 2, 1940, a decree was issued ordering the requisition of iron fences. Many gates from the Umbertine and Liberty periods were melted down. segue On June 10, 1940, Italy entered the war. Industrial production processes developed in response to the growing need for materials. After the fall of the Fascist government and the end of the war, Milan was left devastated by bombings. Survivors speak of the spirit and strength that emerged after the war: a desire to rebuild and be reborn. In 1946, the AR Plan (Albini and Rogers) for the reconstruction and development of Milan was published in Casabella (no.194/1946). In 1947, the 8th Triennale presented a proposal for an experimental public housing district to be built in the north of Milan. The district was built in the following years and took its name from the event that promoted it: QT8 = Triennale Quarter 8. On March 18, 1948, Lucio Fontana and others published the First Manifesto of Spatialism. In 1956, the ADI (Association for Industrial Design) was founded in Italy. In the immediate post-war years, Valenti specialized in design-oriented lighting production. From 1968 to 1985, Valenti briefly dominated both the Italian and international markets through close collaborations with internationally renowned architects such as Olaf Von Bohr, Studio Tetrarch, Isao Hosoe, and others. Iconic lamps such as Medusa, Pistillo, and Pistillino were created during this period.

We accompany you on this journey to discover Valenti's historic products.

Complements

FURNITURE COMPLEMENT



01

ATTAGCAPANNI
DESIGN: VALENTI 1968

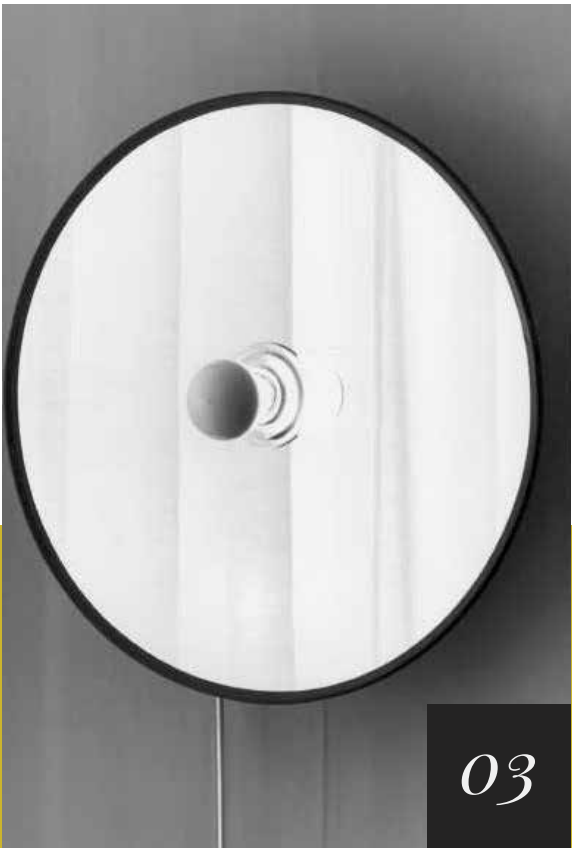
Coat hanger stand in chromium plated steel.
Dimensions: Ø 55 cm h. 162 cm



02

GANCIO
DESIGN: EZIO DIDONE 1970

Single wall coat hanger in curved metal.
Dimensions: 7 x 7 x 7 cm.-



03

PUNTO
DESIGN: EZIO DIDONE 1969

Wall mirror with indirect light.
Frame in black matt metal.
Crystal mirror with black rubber profile.
Dimensions: Ø 46 cm, h. 10 cm
Max 60w E27 silver cup



04

SMALL
DESIGN: GIORGINA CASTIGLIONI
GIORGIO GAVIRAGHI ALDO LANZA 1970

Stackable stool in ABS
dimensions: 30 x 30 cm h. 42,5 cm

Complements

FURNITURE COMPLEMENT



05

CONTAINER
DESIGN: GAETANO SCOLARI 1972

Metal Container
Dimensions: cm. 51 x 20 x 20
cm. 36 x 20 x 20
cm. 21 x 20 x 20



06

CHIDO
DESIGN: EZIO DIDONE 1973

Wall coat hanger in colored ABS



07

BOTTONE E LORD
DESIGN: EZIO DIDONE 1975

Wall coat hanger in colored ABS.
Plastic hanger in colored thermoplastic..



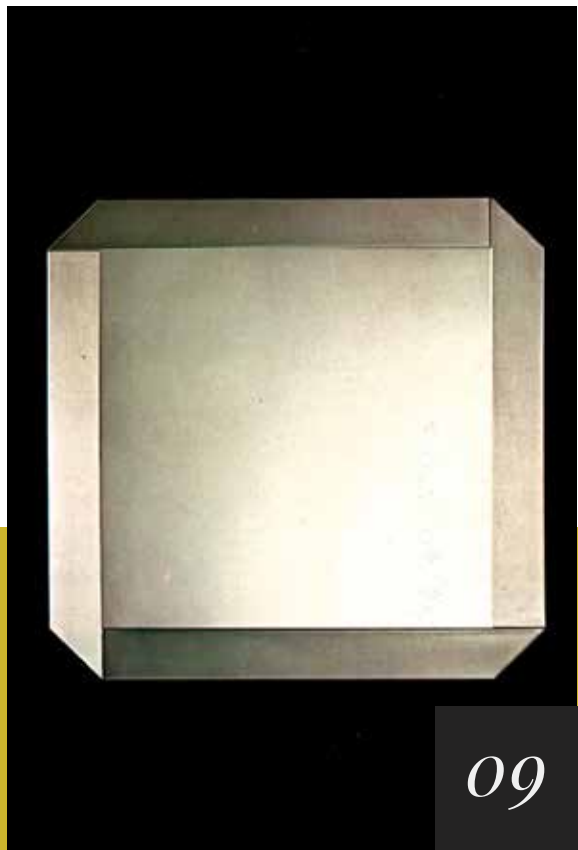
08

FIORIERA
DESIGN: LIISI BECKMAN 1970

Modular planter for 3 pots with wheels in ABS.
Dimensions: Ø 50 cm h. 25 cm.

Complements

FURNITURE COMPLEMENT



09



10

SPECCHI
DESIGN: VALENTI 1975

Wall mirrors with frame in satin-finish steel or brass plated

Complements

FURNITURE COMPLEMENT



11

ERO
DESIGN: VALENTI 1976

Round wall mirrors with frame in satin-finish steel or brass plated



12

ERO TAVOLO
DESIGN: VALENTI 1976

Bendable dresser mirror with black base and polished or matt frame, both stainless steel, both brass-plated

Objects

LIVING ACCESSORIES



13

NIDO
DESIGN: LIISI BECKMAN 1972

Modular stainless steel polished tray with 3 impressions.
Dimensions: Ø 30 cm.



14

BIRILLO
DESIGN: EZIO DIDONE 1970

Personal ash-tray in colored melamine or in stainless steel.
Dimensions: Ø 50 mm, h. 100 mm.

Objects

LIVING ACCESSORIES



15

ALOA
DESIGN: SALVATORE GREGORIETTI 1975

Boxes for little objects.
Polished stainless steel or polished brass.
Polished brass interior.
Dimensions: Ø 20 cm h. 6 cm
Ø 25 cm h. 7 cm



16

ARENA E PLAZA
DESIGN: SALVATORE GREGORIETTI 1975

Oval and rectangular tray in polished stainless steel or in polished brass.
Dimensions: 47 cm x 31 cm.

Objects

LIVING ACCESSORIES



17

CARGO
DESIGN EZIO DIDONE 1971

Desk-tray in natural or black anodized aluminum
with transparent plastic dividers.
Dimensions: 49 cm x 10 cm h. 5 cm



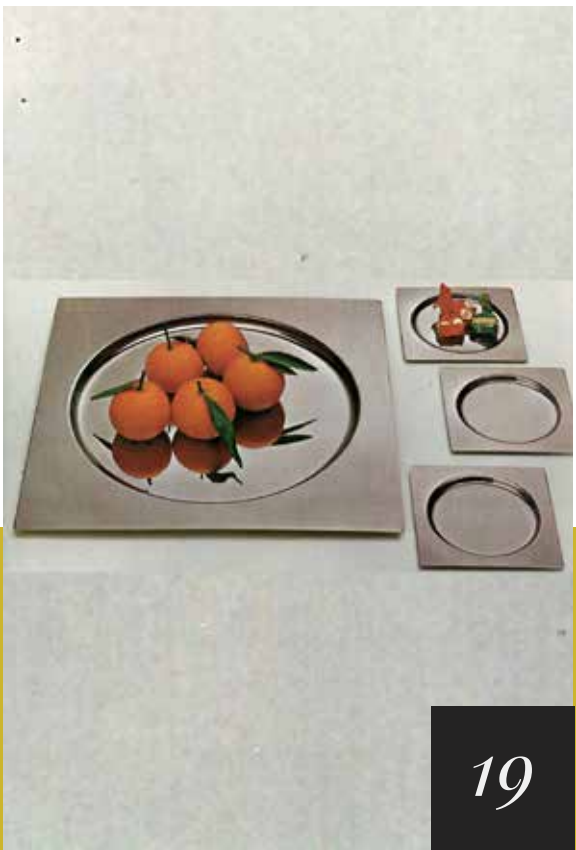
18

PERSONAL - TABACCO
DESIGN: DIEGO VALENTI 1972

Various object-boxes in polished stainless steel
Dimensions
Object box: Ø 90 cm h. 30 cm
 Ø 130 cm h. 40 cm
Ash-tray: Ø 90 cm h. 30 cm
Cigarette case: Ø 90 cm h. 100 cm

Objects

LIVING ACCESSORIES



19

QUADRO
DESIGN: DIEGO VALENTI 1972

Tray in polished stainless steel
Dimensions: 30 cm x 30 cm
 11 cm x 11 cm



20

FICUS-PEONIA-AVELDA
DESIGN: OLAF VON BOHR 1975

Set of flower pots in polished stainless steel
Dimensions: Ø 16 cm h. 12 cm
 Ø 8 cm h. 22 cm
 Ø 8 cm h. 22 cm

Objects

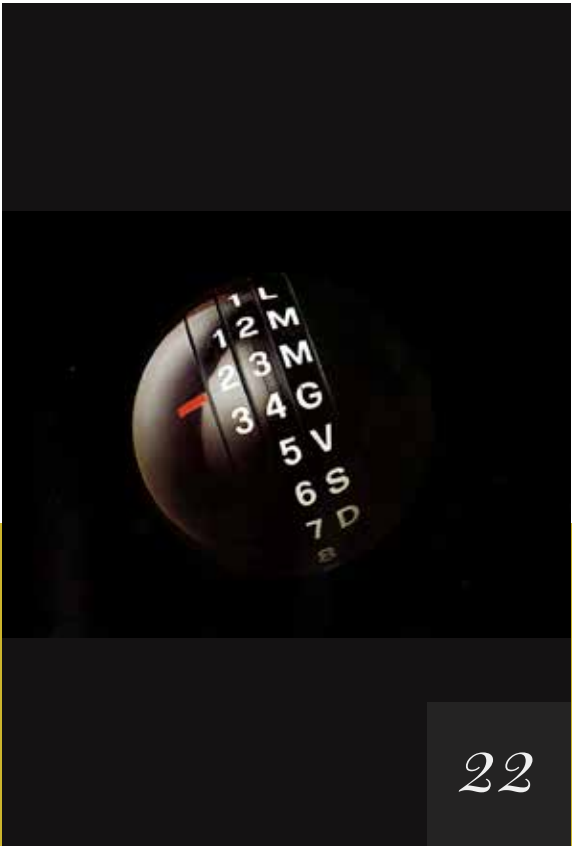
LIVING ACCESSORIES



21

CALENDARIO
DESIGN: RIART/BIGAS/DIS-FORM 1972

Perpetual desk calendar
Metal frame with ABS white rollers
Dimensions: Ø 8,5 cm x 7 cm



22

GIOTTO
DESIGN: PINO TOVAGLIA 1970

Perpetual desk calendar in ABS white or black.
Dimensions: Ø 10,5 cm

Bathroom Collection

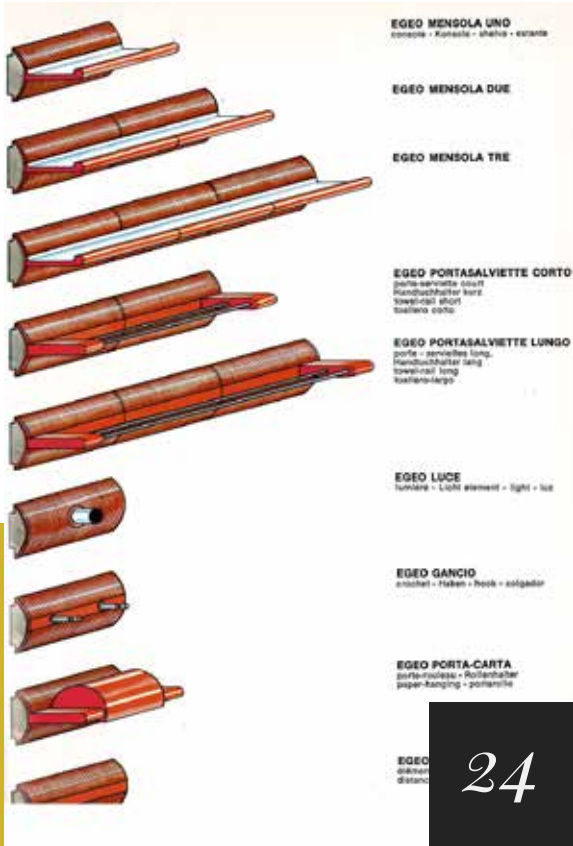
LIVING ACCESSORIES



23

EGEO
DESIGN: EZIO DIDONE 1975

Bathroom accessories system. Includes shelves, towel rails, lamp holders, hooks, paper holders.
Stainless steel base and colored ABS cover
E14 lamp holder max 40W



24

Lighting

LIGHTING FIXTURES



AIRONE
DESIGN: OLAF VONBOHR 1970

Standard-lamp in polished chromium plated metal with a 1 to 3 meters extensible arm, or a 360° revolving shaft. Heavy base and counterpoise in white lacquered metal.
Reflector in white resin-glass,
Ø cm. 45, with white opal Plexiglas shades.
Single finish.
Size: height cm. 200. Max. 2 x 150 W. lamps.

Lighting

LIGHTING FIXTURES



MEDUSA
DESIGN: OLAF VONBOHR 1968

Lighting element, which can be used both as table-lamp and as standard lamp, in white lacquered metal segments.
Single finish.
Size: height cm. 65, Ø cm. 35.
max 2 x 100 W. lamps.



CONCHIGLIA
DESIGN: OLAF VONBOHR 1972

Metal wall-lamp with white opal Plexiglas shades.
Single finish.
Size: height cm. 23, width cm. 23, protrusion cm. 12.
Max. 1 x 25 W. E 14 lamp.

Lighting

LIGHTING FIXTURES



HEBI
DESIGN: ISAO HOSOE 1972

Lamp with adjustable stand and turning reflector
Max 1 x E14 25W



TAMA
DESIGN: ISAO HOSOE 1972

Table, floor, suspension lamp in blown polyethylene
and ABS.
Max 1 x E27 60W

Lighting

LIGHTING FIXTURES



PISTILLO
DESIGN: STUDIO TETRARCH 1970

Table, wall, ceiling lamp.
Frame in ABS and polycarbonate
Metalized finishing
Max 1 x E27 100W silver cup



PISTILLINO
DESIGN: STUDIO TETRARCH 1972

Table, wall, ceiling lamp.
Frame in ABS and polycarbonate
Metalized finishing
Max 1 x E14 40W silver cup

Lighting

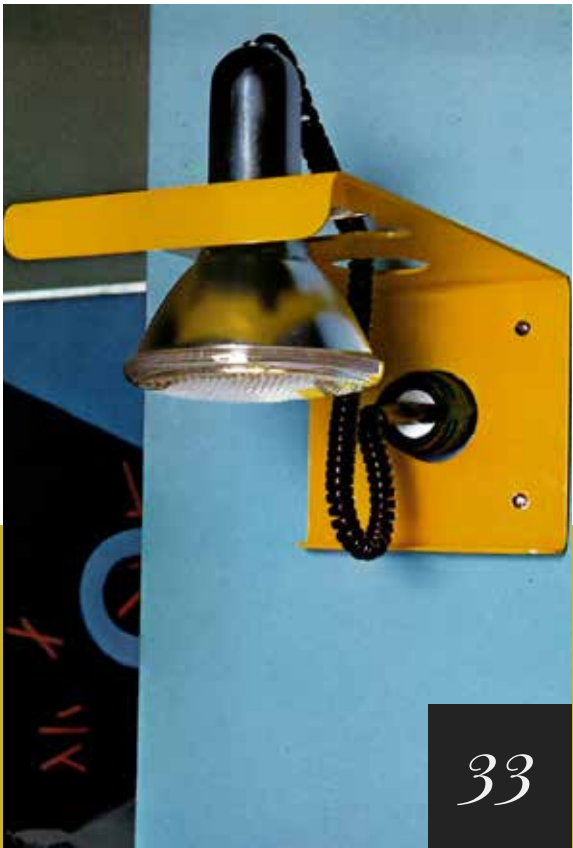
LIGHTING FIXTURES



32

ANEMONE
DESIGN: LUIGI PADOVA P.BOCCHI 1972

Table lamp in white opal Plexiglas
Dimensions: Ø 36 cm, h. 39 cm
Max 1 opal lamp E27 100W



33

SQUADRA
DESIGN: EZIO DIDONE 1972

Metal wall-lamp with connecting plug for a spotlight
orientable up and down.
Size protrusion cm 31, width cm 16,5
Max 1 x E27 100W spotlight

Lighting

LIGHTING FIXTURES



34

VAGA
DESIGN: FRANCO MIRENZZI 1975

Metal table lamp with optional dimmer
Satinated or polished metal brass
Max 1 x 250W E27 halogen



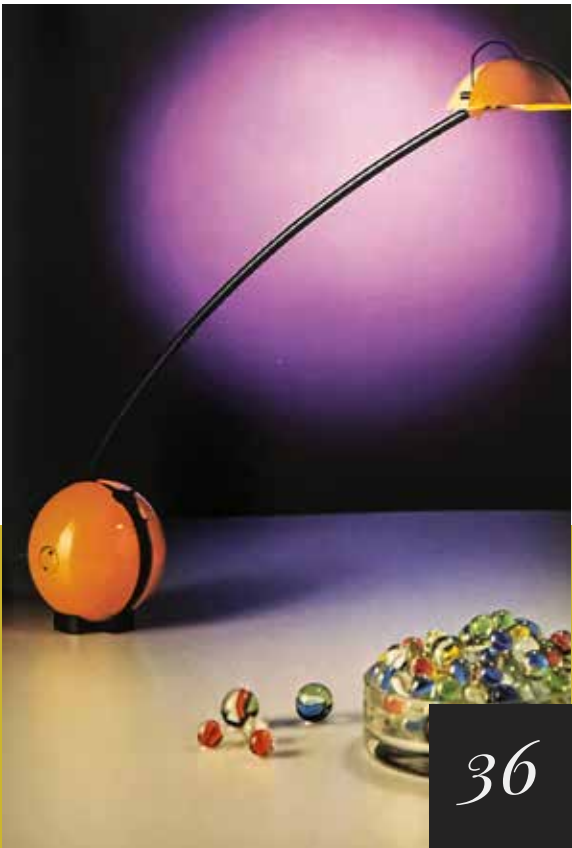
35

VALENTINA
DESIGN: DE PAS, LOMAZZI, D'URBINO 1985

Low-voltage, double lighting power halogen table
lamp, revolving and fully adjustable. Technopolymer
body and head in transparent or grey metallic
finishes.
Max. 1 x 50W - 12V - GY6,35 halogen

Lighting

LIGHTING FIXTURES



ALINA
DESIGN: VALENTI 1975

Halogen lamp with double light intensity, multi directionable
Max. 1 x G4 12V 35W



ALOBELLA
DESIGN: GIANFRANCO PASOTTO 1975

Halogen table lamp bulb with double light intensity
Max. 1 x G3.65 12V 50W

Lighting

LIGHTING FIXTURES



DAFNE
DESIGN: OLAF VON BOHR 1972

Metal standard lamp, direct and indirect light, reflector in white fiberglass.
Dimensions: Ø 50 cm, h. 163

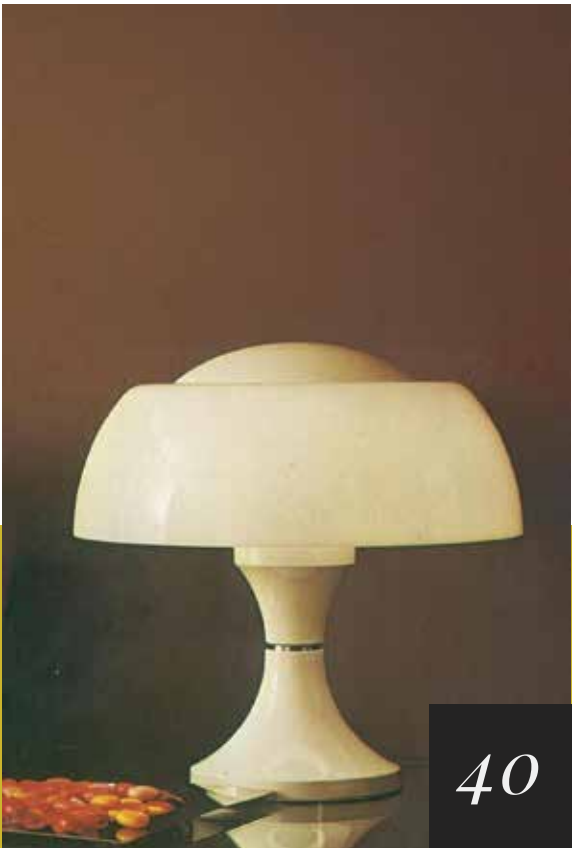


BIGO
DESIGN: VALENTI 1973

Halogen floor lamp in matt aluminum, to fix between ceiling and floor; height adjustable telescopic arm with direct and indirect light. Light dimmer
Max. 1x R7S 500W halogen.
Dimensions: length 180-250 cm, h. 230-320 cm

Lighting

LIGHTING FIXTURES



40

HOME
DESIGN: GAETANO SCOLARI 1970

Metal table lamp with white opal plexiglas
diffuser and globe
Dimensions: Ø 43, h. 42 cm.
Max 1 x 100W E27



41

SFERA
DESIGN: BENI GUCCURU 1973

Metal table lamp with white opal plexiglas.
Frame chromed finished.
Dimensions: Ø 45 cm, h. 65 cm
Max. 2 x 60W E27



42

TRICIT
DESIGN: SALVATORE GREGORIETTI 1975

Table lamp in natural fiberglass and brass base
Dimensions: Ø 39 cm h. 40cm
Max 1 x E27 100W



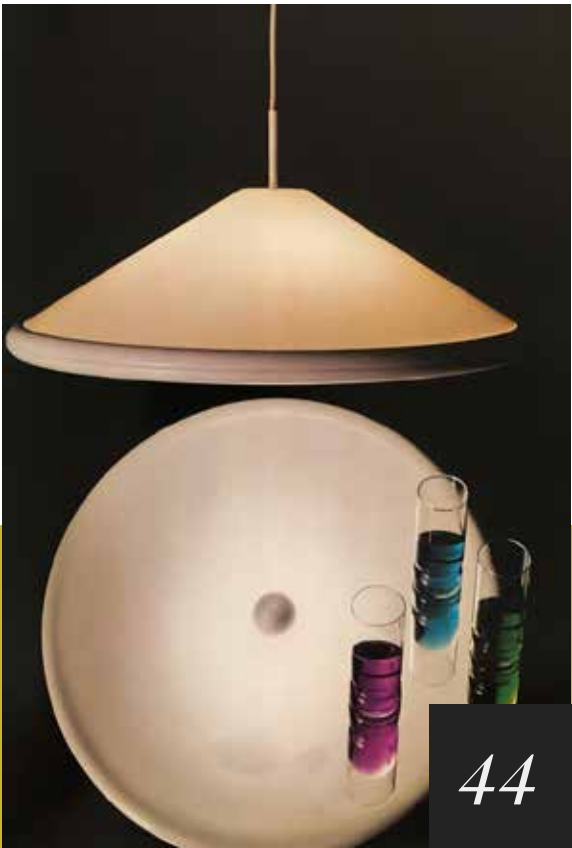
43

FARO
DSIGN: OLAF VON BOHR 1972

Metal table lamp with revolving screen and white
satin-finish glass shade.
Dimensions: Ø 13 cm, h, 23 cm
Max. 1 x 60W E14

Lighting

LIGHTING FIXTURES



44

ALICE
DESIGN: SALVATORE GREGORIETTI 1975

Large diameter suspension lamp in white lacquered metal. White opal glass shade and independent lighting for direct and indirect light.
Dimensions: Ø 72 cm.
Max. 1 x E27 100W
3 x E27 60W



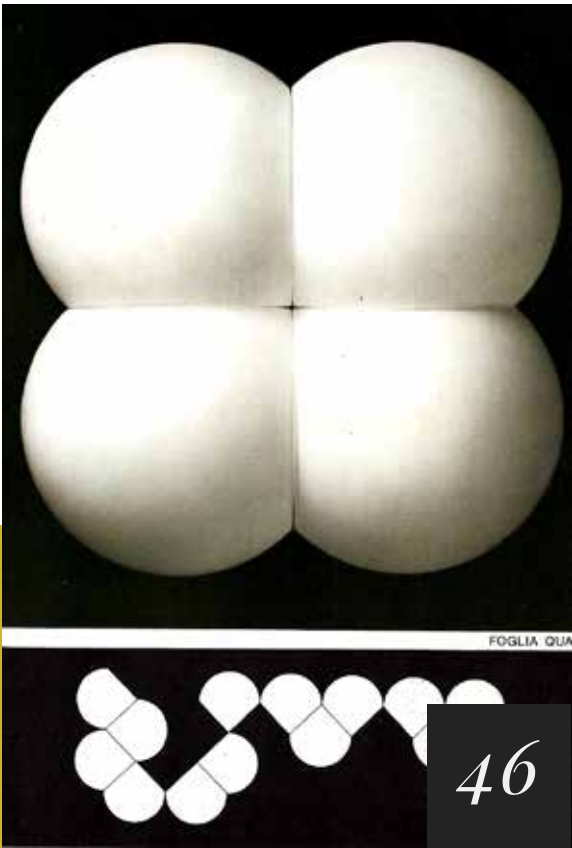
45

STUDIO
DESIGN: OLAF VON BOHR 1972

Desk lamp, metal, articulated and revolving, swinging reflector
Dimensions: h. 105 cm, reflector Ø 15 cm.
Max. 1 x E27 100W

Lighting

LIGHTING FIXTURES



46

FOGLIA
DESIGN STUDIO TETRARCH 1972

Modular ceiling lamp for corners. Diffuser in white satin opal-glass.
Dimensions: Ø 25 cm, h. 12 cm
Max 1 x 60W E27



47

ZERO
DESIGN: FILIPPO PANSECA 1972

Chromium plated suspension with white enameled reflector.
Dimensions: Ø 41 cm.
Max 1 x 100W E27 silver cup

Lighting

LIGHTING FIXTURES



48

PROFESSIONAL
DESIGN: GAETANO SCOLARI 1970

Metal table lamp with a 360° revolving shade.
White opal plexiglas shade.
Dimensions: Ø 30 cm , h. 38 cm
Max. 2 x 40W E14



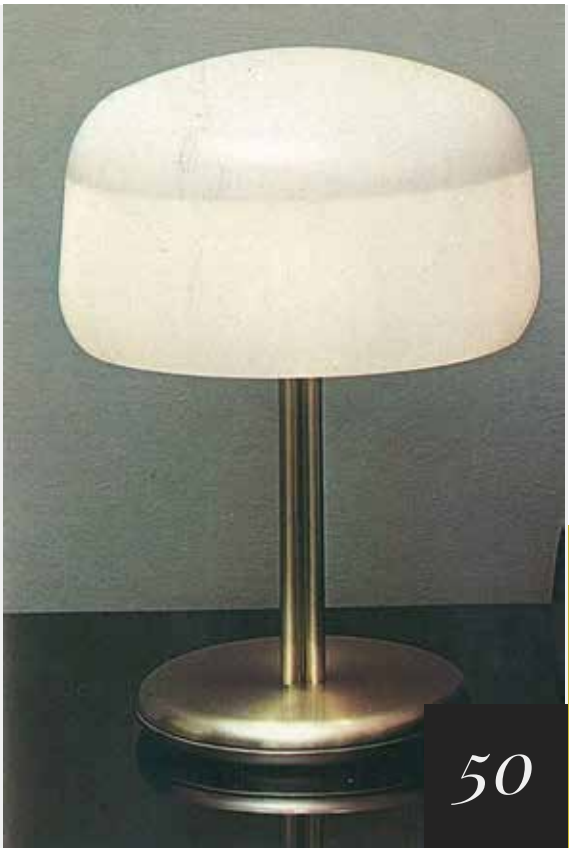
49

SABA
DESIGN: FRANCO MIRENZI 1975

Metal ceiling lamp with white opal glass shade.
Dimensions: Ø 30 cm 1 x E27 40W
Ø 40 cm 1 x E27 60W
Ø 50 cm 1 x E27 100W

Lighting

LIGHTING FIXTURES



50

ATOLLO
DESIGN: OLAF VON BOHR 1975

Brass table lamp with white opal plexiglass shade.
Dimensions: Ø 38 cm h. 56 cm.
Max 3 x E27 40W



51

ZETA TAVOLO
DESIGN: FRANCO MIRENZI 1975

Table lamp with extensible arm in black section
aluminum, friction joints, reflector and lens in
polycarbonate.
Dimensions: Body h1 43 cm, h2 40 cm
Reflector 27 cm x 12 cm
Max. 1 x E27 60W

valenti

Valenti & C. snc
20147 Milano via Nicolò Alunno 1/3
telefono 4039431-4036291

design: Giorgio Castiglioni
e Giorgio Giovagnoli



SP LIGHT AND DESIGN SRL
VIA OLGATI 26 20143 MILANO
ITALY
INFO@SPLIGHT.IT

SINCE 2013, HEIRS OF THE VALENTI
BRAND

valenti®

WWW.VALENTILUCE.IT